## Nelson T. Gast

## Sky Darkens, Wind Rises

For Flute and Piano

## Program Note by the Composer

The title Sky Darkens, Wind Rises comes from a stage direction given in the Herman Melville novel Moby Dick. The line marks a final point of cheerfulness that gives way to a much darker foreshadowing. This piece imitates the same progression of light to dark that Melville created. Flurries of flute runs become a darker storm as the piece progresses, until the storm gives way to light once again.

Floating $\cdot$. $=84-92$


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