

by Shadow of the Moon

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Andante, ♩=88

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon

Contrabassoon

F Horn 1 3

2 4

C Trumpet 1 2

3

Trombone 1 2

Bass Trombone

Tuba

Andante, ♩=88

Timpani

Bass Drum

Andante, ♩=88

Violin I

Violin II

Viola

Cello

Contrabass

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

Cbsn.

1
3

Hn.

2
4

1
2

Tpt.

3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Cello

Cb.

8 9 10 11 12 13

(1.)

(p)

fade out

(1.)

(p)

fade out

fade out

14

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

Cbsn.

1
3

Hn.

2
4

1
2

Tpt.

3

Tbn. 1
2

B. Tbn.

Tba.

14

Timp.

B. D.

14

Vln. I

Vln. II

Vla.

Cello

Cb.

14 15 16 17 18 19

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Cello

Cb.

(1.)

1.

pp

pp

p

mp

p

p

pp

p

mp

p

mp

p

pp

20 21 22 23 24 25 26

27

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.
f *p sub.* *ppp*

Cbsn.
f *p sub.* *ppp*

Hn. 1
3
f - fade out -

Hn. 2
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

27

Timp.
f *pp* *mp*

B. D.

27

Vln. I
ff *p sub.* *ppp*

Vln. II
ff *p sub.* *ppp*

Vla.
ff *p sub.* *ppp*

Cello
ff *p sub.* *ppp*

Cb.
ff *p sub.* *ppp*

35

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.
f

Cbsn.
f

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

straight mute
mf ————— *f*
straight mute
mf ————— *f*

35

Timp.
p ————— *pp*

B. D.

35

Vln. I

Vln. II

Vla.

Cello
pizz.
p

Cb.

f pizz.
f pizz.
f tutti

This musical score page covers measures 40 through 45. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *fp*. Performance instructions include *con sord* for the Trombone 1 and *pizz.* for the Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a *fp* dynamic in measure 45.

Fl. 1 2 *p* — *f* *p* — *f*
 Ob. 1 2 *p* — *f* *p* — *f*
 Cl. 1 2 *p* — *f* *p* — *f*
 Bsn. *fp* *fp*
 Cbsn. *fp* *fp*
 Hn. 1 3 *f* *mf*
 2 4 *f* *mf*
 Tpt. 1 2 *p* — *f* *p* — *f*
 3 *p* — *f*
 Tbn. 1 2 *mf*
 B. Tbn. *p*
 Tba. *p*
 Timp. *p*
 B. D.
 Vln. I *fp* *fp*
 Vln. II *fp* *fp*
 Vla. *fp* *fp*
 Cello *fp* *fp*
 Cb. *fp* *fp*

div. arco
 arco div.
 arco div.

46 *fp* 47 48 *fp* 49 50 51

52

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

Cbsn.

ff

ff

ff

ff

f

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

ff

ff

f

f

f

f

f

f

p

52

Timp.

B. D.

f

with wood mallets

pp

52

Vln. I

Vln. II

Vla.

Cello

Cb.

ff

ff

ff

ff

ff

mf

f

52

53

54

55

56

This musical score page covers measures 57 through 61. The instrumentation includes:

- Flutes (Fl. 1, 2): Rested in all measures.
- Oboes (Ob. 1, 2): Rested in all measures.
- Clarinets (Cl. 1, 2): Rested in all measures.
- Bassoon (Bsn.): Rested in all measures.
- Contrabassoon (Cbsn.): Active in measures 57-61 with a melodic line.
- Horns (Hn. 1, 2, 3, 4): Rested in all measures.
- Trumpets (Tpt. 1, 2, 3): Rested in all measures.
- Trombones (Tbn. 1, 2, B. Tbn.): Active in measures 57-61 with a melodic line.
- Tuba (Tba.): Rested in all measures.
- Timpani (Timp.): Rested in all measures.
- Bass Drum (B. D.): Active in measures 57-61 with a rhythmic pattern.
- Violins (Vln. I, II): Rested in all measures.
- Viola (Vla.): Rested in all measures.
- Cello (Cello): Active in measures 57-61 with a melodic line.
- Double Bass (Cb.): Active in measures 57-61 with a melodic line.

The score is written in a common time signature. The woodwind and string parts (Cbsn., B. Tbn., Cello, Cb.) feature melodic lines with various intervals and accidentals. The percussion parts (B. D.) provide a rhythmic accompaniment. The brass and woodwind parts (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.) are mostly at rest.

66

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

Cbsn.

1
3

Hn.
2
4

1
2

Tpt.
3

Tbn. 1
2

B. Tbn.

Tba.

I. senza sord

p

f = fade out

= fade out

66

Timp.

B. D.

66

Vln. I

Vln. II

Vla.

Cello

Cb.

mf

f

62 63 64 65 66 67 68 69

Fl. 1
2

Ob. 1
2

Cl. 1
2 (2.)

Bsn.

Cbsn.

Hn. 1
3

2
4

Tpt. 1
2

3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Cello

Cb.

70 71 72 73 74 75 76

2/4 2/4 2/4 2/4 2/4 2/4 2/4

f *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf*

senza sord senza sord senza sord

1. 2. *b_e* *b_e* *b_e* *b_e* *b_e* *b_e* *b_e*

V *V* *V* *V* *V* *V* *V*

This page of a musical score features 17 staves for various instruments. The instruments and their parts are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn., Cbsn., Hn. 1 & 2, Tpt. 1 & 2 & 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., B. D., Vln. I, Vln. II, Vla., Cello, and Cb. The score is written in 2/4 and 4/4 time signatures. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The music consists of melodic lines with slurs and ties, and some rhythmic patterns in the percussion parts. The page number 14 is at the top left.

Allargando

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn.

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

Allargando

Timp.

B. D.

Vln. I

Vln. II

Vla.

Cello

Cb.