

Nelson T. Gast

Caldera

for Orchestra

2015

Instrumentation

2 Flutes

2 Oboes

2 B \flat Clarinets

2 Bassoons

4 F Horns

2 C Trumpets

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Piano

Strings

Caldera

Nelson T. Gast
(2015)

Con Fuoco ♩ = 80

2 Flutes
2 Oboes
2 B♭ Clarinet
2 Bassoons
4 F Horn
2 C Trumpet
2 Trombones
Bass Trombone
Tuba
Timpani
Piano
Violin I
Violin II
Viola
Cello
Double Bass

Superball on drumhead
pp *f secco* *p* *f secco* *p* *f secco*

f pesante
8th

Con Fuoco ♩ = 80
non div.
f

f pesante

Detailed description: This is a page of a musical score for the piece 'Caldera' by Nelson T. Gast. The score is in 4/4 time and marked 'Con Fuoco' with a tempo of 80 beats per minute. It features a large woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons), a brass section (4 F Horns, 2 C Trumpets, 2 Trombones, Bass Trombone, Tuba), a percussion section (Timpani with a Superball on drumhead), a piano, and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and strings play sustained chords, while the piano and timpani have more active parts. The timpani part includes dynamic markings of *pp*, *f secco*, and *p*. The piano part has a *f pesante* marking and an 8th note indicated. The string parts are marked with *f* and 'non div.'. The score is written in a clean, professional layout with standard musical notation.

7

Fl. *ff*

Ob. *ff* *mf* *pp*

Cl. *ff*

Bsn. *f*

Hn.

Tpt. *f* con sord. *mf* *pp*

Tbn.

B. Tbn.

Tba.

Pno. *ff* "color" cellos

7

Vln. I *f* *ff* = outside *f*

Vln. II *f* *ff* = *f*

Vla. *f*

Cello *f*

Db. *f*

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Hn. *f*

Tpt. *f* *ff*

Tbn. *f*

B. Tbn.

Tba.

Timp. *ff*

Pno. *8^{va}*

Vln. I

Vln. II

Vla.

Cello

Db. *ff*

Fl. *f* *ff* *f* *mf* *f sub*

Ob. *f* *ff* *f* *mf* *f sub*

Cl. *f* *ff* *f* *mf* *f sub*

Bsn. *f*

soli

a2

4

Hn. *f*

Tpt. *f*

Tbn.

B. Tbn.

Tba.

Timp. *fff secco*

Pno. *fff* *solo*

Vln. I *ff* *(tutti)*

Vln. II *ff*

Vla. *ff*

Cello *f*

Db.

5 22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

ff

Vln. I

Vln. II

Vla.

Cello

Db.

Fl. *ff*

Ob. *ff*

Cl. *ff* a2 *f*

Bsn.

Hn. *f* a2 soli

Tpt. *f* a2 soli

Tbn. *ff* soli

B. Tbn. *ff* soli

Tba. *ff* soli

Timp.

Pno. *ff*

Vln. I *p* *f*


Vln. II *p* (*p*)

Vla. *f*


Cello *p* two stands


Db. *p* arco *ff*

Fl. 

Ob. 

Cl. 

Bsn. 


Hn. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Timp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Cello 

Db. 

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Db.

ff *fp* *f* *mf* *f*

ff *fp* *ff* *f* *ff*

ff *fp* *ff* *f* *ff*

ff *fp* *ff* *f* *ff*

41

Fl. *f* *mp* *soli*

Ob. *f*

Cl. *p* *soli*

Bsn. *p* *soli*

Hn. *a2 soli* *p*

Tpt. *senza sord* *soli* *p*

Tbn.

B. Tbn.

Tba.

Timp. *p* *f* *p* *f*

Pno.

Vln. I *p*

Vln. II

Vla. *mf*

Cello *(p)*

Db.

11 ⁴⁵ **48** I. soli

Fl. *f* *ff*

Ob.

Cl. *soli f* *ff* *f*

Bsn. *f* *ff* *f* *soli f* *ff* *f*

Hn. *soli a2 p*

Tpt. *soli II. p*

Tbn. *soli p*

B. Tbn. *soli p*

Tba.

Timp. *p* *f*

Pno.

48 (con sord.) solo *port.*

Vln. I *con sord. p* *f* *pp* *(con sord.) f* *ff* *f*

Vln. II *con sord. p* *f* *pp* *(con sord.) p* *mf* *p* *(con sord.) p* *mf*

Vla. *con sord. p* *f* *pp* *pp* *pp*

Cello *pp*

Db. *pp*

bow behind the bridge

54

57

Fl. *ff* *f*

Ob. *ff* *f* a2

Cl. *ff* *f* 3 3

Bsn. *ff* *f*

Hn. a2, bells up, brassy *fff sub.* 3

Tpt. *mf*

Tbn. I. *ff* *f* *mf*

B. Tbn.

Tba.

Timp. *p* *f* *ff*

Pno. *ff* 8vb

54

57

Vln. I *p* *f* tutti senza sord

Vln. II *p* *f* senza sord

Vla. *f* senza sord

Cello *f*

Db. *ff*

64 67 14

Fl. *ff*

Ob. *ff*

Cl. *ff* I. II. a2

Bsn. *ff*

Hn. *f* a2 bells up

Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tba.

Timp. *p* *ff* *f*

Pno. *mf*

8^{va}

67

Vln. I outside only

Vln. II outside only

Vla.

Cello *f*

Db. *ff*

15

68

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *p* *ff* *f*

Pno.

Vln. I

Vln. II

Vla.

Cello

Db.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vla.

Cello

Db.

I.

II. ^

I. ^

ff

f

a2

17 76 **77**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *f* a2 3

Hn. *f* a2 3

Tpt. *f*

Tbn.

B. Tbn.

Tba.

Timp.

Pno. *ff*

77

Vln. I *f*

Vln. II *f*

Vla.

Cello *ff*

Db.

91 20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Cello

Db.

p *ff* *p* *ff* *fff*

non div.

