

Nelson T. Gast

ARDOR

for Concert Band

(2015)

7

Fl. *pp*

Ob. *pp*

Bsn.

Cl. *pp*

B. Cl.

A. Sax. *p*

T. Sax. *f*

B. Sax. *f*

Tpt. II.

Hn. II.

Tbn.

Euph. *f*

Tba.

Gtr.

E. Bass

Perc. Snare Drum *mf* *pp* Claves *mp*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Gtr.

E. Bass *p*

Perc. Bass Drum ϕ *mp*

This musical score page contains measures 19 through 23 for a symphony orchestra and a percussion ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Measures 19-20 are rests. Measures 21-23 play a rhythmic pattern of eighth notes in a descending sequence.
- Oboe (Ob.):** Measures 19-20 are rests. Measures 21-23 play a rhythmic pattern of eighth notes in a descending sequence.
- Bassoon (Bsn.):** Measures 19-20 play a half note. Measures 21-23 play a sustained half note with a fermata.
- Clarinet (Cl.):** Measures 19-23 are rests.
- Bass Clarinet (B. Cl.):** Measures 19-20 play a half note. Measures 21-23 play a sustained half note with a fermata.
- Alto Saxophone (A. Sax.):** Measures 19-20 are rests. Measures 21-23 play a rhythmic pattern of eighth notes in a descending sequence.
- Tenor Saxophone (T. Sax.):** Measures 19-23 play a rhythmic pattern of eighth notes in a descending sequence.
- Bass Saxophone (B. Sax.):** Measures 19-23 play a rhythmic pattern of eighth notes in a descending sequence.
- Trumpet (Tpt.):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-23 are rests.
- Horn (Hn.):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-23 are rests.
- Trombone (Tbn.):** Measures 19-20 play a half note. Measures 21-23 play a sustained half note with a fermata.
- Euphonium (Euph.):** Measures 19-23 play a rhythmic pattern of eighth notes in a descending sequence.
- Tuba (Tba.):** Measures 19-20 play a half note. Measures 21-23 play a sustained half note with a fermata.
- Guitar (Gtr.):** Measures 19-23 are rests.
- Electric Bass (E. Bass):** Measures 19-20 play a half note. Measures 21-23 play a sustained half note with a fermata.
- Percussion (Perc.):** Measures 19-20 have rests. Measure 21 starts with a Triangle playing a rhythmic pattern of eighth notes (*p*). Measures 22-23 continue this pattern.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

34

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

Tambourine

This page of a musical score, page 8, measures 39-44, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic eighth-note pattern. The Bassoon (Bsn.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.) parts play sustained notes with dynamic markings like *mf* and *ff*. The Trumpet (Tpt.) and Horn (Hn.) parts play sustained notes, with the Horns having a *mf* marking. The Trombone (Tbn.) and Euphonium (Euph.) parts play sustained notes, with the Euphonium having a *mf* marking. The Tuba (Tba.) part plays a sustained note. The Guitar (Gtr.) part plays a sustained chord with a *mf* marking. The Electric Bass (E. Bass) part plays a sustained note. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes.

45 Piccolo

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

Brake Drum

Cowbell

f

p

mp

a2

This page of a musical score, page 10, measure 50, features a variety of instruments. The Piccolo part (top) has a melodic line with slurs. The Oboe part is mostly silent. The Bassoon part has a melodic line with slurs. The Clarinet and Bass Clarinet parts are mostly silent. The Alto Saxophone part has a complex, rhythmic pattern. The Tenor Saxophone part has a similar rhythmic pattern. The Baritone Saxophone part has a simple, sustained line. The Trumpet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Trombone part is mostly silent. The Euphonium part has a simple, sustained line. The Tuba part has a simple, sustained line. The Guitar part has a melodic line with slurs. The Electric Bass part has a simple, sustained line. The Percussion part has a rhythmic pattern with slurs.

55 Flute II. 58

Picc. *p*

Ob. *p*

Bsn.

Cl. *p*

B. Cl.

A. Sax. *mf* a2

T. Sax.

B. Sax. *mf*

Tpt. I.

Hn. I. 58

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc. Whip *f*

Fl. *mf*

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr. *f*

E. Bass *p*

Perc. Triangle *mf*

This musical score page contains measures 66 through 70 for a woodwind and brass ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Guitar (Gtr.), Electric Bass (E. Bass), and Percussion (Perc.).

Key musical details include:

- Flute (Fl.):** Measures 66-67 feature a melodic line with eighth and sixteenth notes. Measures 68-70 are marked with a whole rest.
- Oboe (Ob.):** Measures 66-70 are marked with a whole rest.
- Bassoon (Bsn.):** Measures 66-67 feature a sustained note with a *mf* dynamic. Measures 68-70 are marked with a whole rest.
- Clarinet (Cl.):** Measures 66-67 are marked with a whole rest. Measures 68-70 feature a melodic line with eighth notes and a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Measures 66-67 feature a sustained note with a *mf* dynamic. Measures 68-70 are marked with a whole rest.
- Alto Saxophone (A. Sax.):** Measures 66-67 are marked with a whole rest. Measures 68-70 feature a melodic line with eighth notes, a first ending bracket (I.), and a *mf* dynamic.
- Tenor Saxophone (T. Sax.):** Measures 66-67 feature a sustained note with a *mf* dynamic. Measures 68-70 are marked with a whole rest.
- Baritone Saxophone (B. Sax.):** Measures 66-70 are marked with a whole rest.
- Trumpet (Tpt.):** Measures 66-70 feature a rhythmic pattern of eighth and sixteenth notes.
- Horn (Hn.):** Measures 66-70 feature a rhythmic pattern of eighth and sixteenth notes.
- Trombone (Tbn.):** Measures 66-67 feature a sustained note with a *mf* dynamic. Measures 68-70 are marked with a whole rest.
- Euphonium (Euph.):** Measures 66-70 are marked with a whole rest.
- Tuba (Tba.):** Measures 66-67 feature a sustained note with a *mf* dynamic. Measures 68-70 are marked with a whole rest.
- Guitar (Gtr.):** Measures 66-67 feature a rhythmic pattern of eighth notes. Measures 68-70 are marked with a whole rest.
- Electric Bass (E. Bass):** Measures 66-67 feature a sustained note with a *mf* dynamic. Measures 68-70 are marked with a whole rest.
- Percussion (Perc.):** Measures 66-70 are marked with a whole rest.

76

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

15

1. I.

I.

Fl. *p*

Ob.

Bsn. *f* *p*

Cl. *p* soli

B. Cl. *f* *p*

A. Sax.

T. Sax. Euph.

B. Sax. Tba.

Tpt.

Hn. 86

Tbn. Euph.

Euph. *f* soli

Tba. *f* *p*

Gtr. *p*

E. Bass *f* *p*

Perc. Triangle *f*

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

p

f

f

100

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

f

p

soli

soli

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

113

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

pp

p

pp

p

pp

p

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

Cl. *ff*

B. Cl.

A. Sax. *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. *ff*

Hn. *ff*

Tbn. *f*

Euph. *f*

Tba. *f*

Gtr. *f*

E. Bass *f*

Perc. Tambourine

Bass Drum *sfz*

125 23

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

sfz *sfz*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt.
 Hn.
 Tbn.
 Euph.
 Tba.
 Gtr.
 E. Bass
 Perc.

sfz *sfz* *sfz* *sfz*

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Gtr.

E. Bass

Perc.

Snare Drum

sfz

pp

ff

sfz

sfz

sfz

sfz

sfz